



HALLANDALE BEACH CRA FUNDING FOR NONPROFIT PARTNERS

APPLICATION EVALUATION

ORGANIZATION

Name: Zamar School of Performing Arts Tax ID: 65-0407038
Contact: Dr. Deborah R. Brown Title: Director
Phone: (954) 288-5443 Email: ladeemusic@yahoo.com
CEO/Chair: Dr. Deborah R. Brown Phone: (954) 465-9665

Address: 501 NW 1st Avenue, Hallandale Beach, FL 33009

Program/Project Name: Creative Arts Academy Job Training/Discovering the Arts Project
HBCRA Priority Funding Overall Needs Area: "Redevelopment and Economic" (Did the Applicant intend on identifying the Need Area as Economic/Business Development?)

HBCRA Funds Requested: \$100,000.00

EVALUATION: SECTION I: ORGANIZATIONAL INFORMATION/CAPACITY

Maximum Score 20%

SCORE 5%

COMMENTS

Established in 1997. The existing Project was established in 2010. Applicant has over 30 years of experience in Arts field and is requesting \$100,000 for a Project budgeted at \$200,000. The Application is too broad in its description and goals with no tangible activities, outputs, outcomes, or impacts.

EVALUATION: SECTION II: PROGRAM/PROJECT DESCRIPTION

Maximum Score 10%

SCORE 3%

COMMENTS

"To target 50 youth, ages 14-25, facilitating economic recovery and unifying the existing arts community, implementing goals for strengthening the property value infrastructure, improving access to the arts through educational programs, and investing in partnerships."

It is unclear what the Creative Arts Academy Job Training/Discovering the Arts Project really is. It appears a Project was constructed to attempt to fit the Funding for Nonprofit Partners opportunity.

EVALUATION: SECTION II: PROGRAM/PROJECT NEED

Maximum Score 20%

SCORE 5%

COMMENTS

As a Performing Arts entity, the Project Need is not well defined. The Need for the Project is documented in the form of objectives.

EVALUATION: SECTION II: COMMUNITY BENEFIT

Maximum Score 5%

SCORE 0%

COMMENTS It is unclear what the Creative Arts Academy Job Training/Discovering the Arts Project really is. How will this Project facilitate economic recovery? How will this Project strengthen the property value or infrastructure? Applicant should have tailored the Project to the arts and arts education.

EVALUATION: SECTIONS III AND IV: FINANCIALS/COMBINED BUDGET FORM/BUDGET NARRATIVE

Maximum Score 20%

SCORE 0%

COMMENTS Official HBCRA Forms not submitted.

EVALUATION: SECTION IV: LOGIC MODEL

Maximum Score 15%

SCORE 5%

COMMENTS Funding Period October 2012-September 2013. Does not provide a specific numerical impact of benefitting participants or detailed Key Activities, Outputs, or Outcomes.

EVALUATION: SECTION IV: EVALUATION PLAN

Maximum Score 10%

SCORE 0%

COMMENTS None submitted.

SECTION IV: CHECKLIST

Yes No If No, Comments:

The following Checklist items were not submitted: Strategic Plan or long term plan, Evaluation Plan, CRA Combined Budget, CRA Project/Program Budget Narrative, Most Recent Financial Statement, and Affiliation Agreements are outdated 2010.

TOTAL SCORE: MAXIMUM SCORE 100%

TOTAL SCORE 18%

VERIFICATION OF EVALUATION

Evaluated By: Dr. Alvin B. Jackson, Jr. Title: HBCRA Executive Director

ZAMAR SCHOOL OF PERFORMING ARTS, INC

Community Redevelopment Grant

2012-2013

Hallandale Beach Florida

During the Board meeting on August 27, 2012 a majority voted that we understand the CRA funding the board understands that the CRA funding is to be utilized in conjunction with programs and operations that are consistent with the CRA's mission, and (3) board members are committed to assisting the organization in working to achieve the measurable outcomes identified in the funding application.

Sign by Board Chair



Dr. Ron Mafagh

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **MAR 21 2003**

ZAMAR SCHOOL OF PERFORMING ARTS INC
C/O DR. DEBORAH R. BROWN
1237 S 28TH AVENUE
HOLLYWOOD, FL 33020

Employer Identification Number:
65-0407038
DLN:
203045033
Contact Person:
THOMAS M KALLMAN ID# 31383
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Foundation Status Classification:
509(a)(2)
Advance Ruling Period Begins:
March 1, 2002
Advance Ruling Period Ends:
December 31, 2006
Addendum Applies:
No

Dear Applicant:

Based on information you supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably expect to be a publicly supported organization described in section 509(a)(2).

Accordingly, during an advance ruling period you will be treated as a publicly supported organization, and not as a private foundation. This advance ruling period begins and ends on the dates shown above.

Within 90 days after the end of your advance ruling period, you must send us the information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, we will classify you as a section 509(a)(1) or 509(a)(2) organization as long as you continue to meet the requirements of the applicable support test. If you do not meet the public support requirements during the advance ruling period, we will classify you as a private foundation for future periods. Also, if we classify you as a private foundation, we will treat you as a private foundation from your beginning date for purposes of section 507(d) and 4940.

Grantors and contributors may rely on our determination that you are not a private foundation until 90 days after the end of your advance ruling period. If you send us the required information within the 90 days, grantors and contributors may continue to rely on the advance determination until we make

Letter 1045 (DO/CG)

ZAMAR SCHOOL OF PERFORMING ARTS INC

a final determination of your foundation status.

If we publish a notice in the Internal Revenue Bulletin stating that we will no longer treat you as a publicly supported organization, grantors and contributors may not rely on this determination after the date we publish the notice. In addition, if you lose your status as a publicly supported organization, and a grantor or contributor was responsible for, or was aware of, the act or failure to act, that resulted in your loss of such status, that person may not rely on this determination from the date of the act or failure to act. Also, if a grantor or contributor learned that we had given notice that you would be removed from classification as a publicly supported organization, then that person may not rely on this determination as of the date he or she acquired such knowledge.

If you change your sources of support, your purposes, character, or method of operation, please let us know so we can consider the effect of the change on your exempt status and foundation status. If you amend your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, let us know all changes in your name or address.

As of January 1, 1984, you are liable for social security taxes under the Federal Insurance Contributions Act on amounts of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the private foundation excise taxes under Chapter 42 of the Internal Revenue Code. However, you are not automatically exempt from other federal excise taxes. If you have any questions about excise, employment, or other federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Internal Revenue Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Donors may deduct contributions to you only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circumstances. Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, gives guidelines regarding when taxpayers may deduct payments for admission to, or other participation in, fundraising activities for charity.

You are not required to file Form 990, Return of Organization Exempt From Income Tax, if your gross receipts each year are normally \$25,000 or less. If you receive a Form 990 package in the mail, simply attach the label provided, check the box in the heading to indicate that your annual gross receipts are normally \$25,000 or less, and sign the return. Because you will be treated as a public charity for return filing purposes during your entire advance ruling period, you should file Form 990 for each year in your advance ruling period

Letter 1045 (DO/CG)

ZAMAR SCHOOL OF PERFORMING ARTS INC

that you exceed the \$25,000 filing threshold even if your sources of support do not satisfy the public support test specified in the heading of this letter.

If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of \$20 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed \$10,000 or 5 percent of your gross receipts for the year, whichever is less. For organizations with gross receipts exceeding \$1,000,000 in any year, the penalty is \$100 per day per return, unless there is reasonable cause for the delay. The maximum penalty for an organization with gross receipts exceeding \$1,000,000 shall not exceed \$50,000. This penalty may also be charged if a return is not complete. So, please be sure your return is complete before you file it.

You are not required to file federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You are required to make your annual information return, Form 990 or Form 990-EZ, available for public inspection for three years after the later of the due date of the return or the date the return is filed. You are also required to make available for public inspection your exemption application, any supporting documents, and your exemption letter. Copies of these documents are also required to be provided to any individual upon written or in person request without charge other than reasonable fees for copying and postage. You may fulfill this requirement by placing these documents on the Internet. Penalties may be imposed for failure to comply with these requirements. Additional information is available in Publication 557, Tax-Exempt Status for Your Organization, or you may call our toll free number shown above.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, we will assign a number to you and advise you of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

You have agreed on your application for exemption under section 501(c)(3) of the Code that your exemption is effective March 1, 2002, the date your completed application was filed.

If we said in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

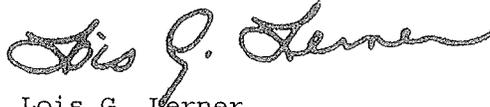
Because this letter could help us resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

Letter 1045 (DO/CG)

ZAMAR SCHOOL OF PERFORMING ARTS INC

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,

A handwritten signature in cursive script that reads "Lois G. Ferner". The signature is fluid and connected, with a large initial "L" and "F".

Lois G. Ferner
Director, Exempt Organizations

Enclosure(s):
Form 872-C

Application for Funding – Nonprofit Partners Hallandale Beach Community Redevelopment Agency

Section I. ORGANIZATION INFORMATION		
1 Organization Legal Name: Zamar School of Performing Arts		
<i>dba</i> , if applicable:		
2 Address: 501 N.W. 1 ST Avenue Hallandale, Florida		
3 Telephone: (954) 465-9665	4 Fax: (954) 456-9611	5 Website: N/A
6 Mission Statement: The Zamar School of Performing Arts is a community based cultural center. Our mission is to nurture and facilitate the empowerment of our community through artistic and cultural expression, mediums, education and programming. Zamar serves to enrich, educate and entertain community by providing accessible and outstanding arts, family entertainment, performances, leading education programs, contemporary artwork. The center will serve as a productive alternative during the day and afterschool program to at-risk-youth as an intervention-prevention to drop-out and the judicial system Zamar mission is to aid the poor and disadvantage individuals and families towards a life of self-sufficiency. The programs will consist, but not be limited to: Educational Development, Job Training/Employment, Affordable Housing initiatives to families, Literacy, Performing Arts, Drama, Commercial Music, Counseling, Scholarship, Youth at High risk, Tutoring, Mentoring and other programs to aid those in need.		
7 Executive Leader: Dr. Deborah R. Brown		
8 Application Contact: Dr. Deborah R. Brown	9 Title: President/Director	
10 Contact Telephone: 954-288-5443	11 Email: ladeemusic@yahoo.com	
12 Year Established, Organization History and Growth (maximum 1,000 words): The Zamar School of performing Arts was established in 1997 and became South Florida's premier arts training center for elementary, middle/high school, young adults, adults and senior citizens. In 2010 Zamar was nominated as a recipient of the Coming-up-Taller Award presented by Michelle Obama. With about 500 students attending annually, Zamar provides pre-professional instruction in creative writing, dance, classical instrumental, jazz instrumental, classical vocal, media arts, acting, musical theater, theater design, graphic design, visual arts and Sound recording engineer. Since becoming a notable arts program Zamar is tuition-free to all Hallandale residents who successfully qualify. Students from more than 50 public, private, and parochial schools have attended Zamar on a half-day basis, after school, on Saturdays, and/or during the summer. Zamar is under the direction of Dr. Deborah R. Brown a veteran teacher in the School Board of Broward County. Dr. Brown is a musician, educator for over 30 years; she was honored to be selected to serve as Vocal Coach for TV Star Robert Dinero in movie "Capefear"; she is a song writer, gospel recording artist and author who has created a groundbreaking new form of music and arts education that is part performance and art education job training initiative. Dr. Brown was the 2010 recipient of the Dr. Martin Luther King Humanitarian Award, listed in Who's Who in music and Outstanding Young Women of America; presently she serves on the Human Service Board of the City of Hallandale. Dr. Brown has been an advocate for the arts over the past 25 years; she organized in 2010 the Save the Arts project to Washington D.C. where she took over 75 delegates to participate in a Save the Arts Campaign at the Whitehouse; recently she organized a SAVE the ARTS campaign in Atlanta, Ga at the Dr. Martin Luther King Amphitheatre. Zamar School of Performing Arts has made it possible for students to realize success in all arts fields. Many Outstanding and highly successful artists are Zamar Alumni. Approximately 80 percent of Zamar graduates continue their studies at universities and conservatories across the country. Recent graduates have enrolled in: Berklee School of Music, Broward College, Alabama A & M University, Lee University, Florida A & M University, Georgia Tech, Florida State University and Barry University. Students regularly win national awards in the Arts Recognition and Talent Search and National Merit Scholarship programs. Many students are presently business owners and high profile music artist.		
13 Description/ Programs (maximum 1,500 words): (1) Music/Arts "ROCKS" around the City Program-Adopt -a-school program; Zamar Program will adopt Hallandale public schools who has limited budget or has loss it's funding. Dr. Brown will implement/organize cultural programming offered to City of Hallandale residents and facilities. (2) Entrepreneurship and music and arts training institute provide young people ages 14-25, with job training; to support basic skill development through arts education and application; and to expose participates to careers in the arts. The program goals are to: teach basic job skills and encourage the development of good work habits;		

increase graduation rate and inspire academic achievement; provide sequential arts instruction; raise self esteem through personal self expression; and introduce youth to professional artists and opportunities in the arts. Students who are recommended as Apprentice artist receive stipends/or paid weekly for their work. (3) To increase economic development through job creation and entrepreneurship the program will offer a full service to the community in the following areas:

- Create Art Design/Murals that will be located throughout the Foster Road Business Corridor, Foster Park and the Fashion Row District and city and governmental facilities
- Graphic Designs/ Printing- business cards, flyers, brochures, web design, CD/DVD cover design
- Event Planning & Catering-private parties, bridal showers, corporate meetings
- New Generation Studio & Records-City of Hallandale first youth ran recording studio where students learn how to prepare a session, record, mix and edit their own creations as well as playing on their recording. The Palms Center have produced 1-CD titled "Generation Takeover" and 1-saxophone instrumental titled "Sounds of the Soul" and numerous artist within south Florida uses the facility to record their projects.
- Produced multiple Film/Video Productions for city events, activities and historical accounts.
- Quarterly Entertainment Shows by the Music Performance Company throughout the city of Hallandale

(4) Discovering the Arts Project- is design to present cultural concerts, festivals and art shows to enrich and educate the community on the diverse community we live by showcasing various cultural programs which includes: (a) The Heritage of Gospel Music concert- and intergenerational event that gives historical accounts of those who have made great contributions to Black Gospel Music (b) Multicultural Festival-that showcase every cultural represented in our city (c) Art Walk/ Art Exhibition-featuring local, county and state art design/ projects. (d) Jazz in the Park at Foster Park and Jazz Café- will be an entertaining evening with Hallandale and Florida's outstanding Jazz artist and performances. Event to be held at newly renovated Foster Community Center.

14 Long Term/Strategic Planning Process & Status of Current Plan (attach Plan) (maximum 500 words):
See Attach Sheet

15 Board Roles & Responsibilities (maximum 500 words):

The activities and affairs of this corporation shall be conducted and all powers shall be exercised by or under the direction of the Board of Directors. The Board shall perform any and all duties imposed on them collectively or individually by law, by the Articles of Incorporation of this corporation, or by these bylaws Shall appoint and remove, employ and discharge, and except as otherwise provided in these Bylaws, prescribed the duties and fix the compensation, if any, of all officers, agents and employees of the corporation. Shall Supervise all offices, agents and employees of the corporation to assure that their duties are performed properly. Shall meet at such times and places as required by laws; They shall register their addresses with Secretary of the Corporation and notices of meetings. The Board shall register their addresses with the Secretary of the corporation and notices of meetings or telegraphed to them at such addresses shall be valid notices thereof.

16 Policy on Board Contributions (maximum 250 words): N/A

17 For current fiscal year, number of Board Members contributing:

-0- Cash donations -0- Donations raised from others 250 Volunteer hours In-kind donations

18 For current fiscal year, amount/ value of Board member contributions:

-0- Cash donations -0- Donations raised from others
750 Volunteer hours -0- In-kind donations

19 Oversight/ Accreditation/ Affiliation: N/A

Section II. PROGRAM/PROJECT INFORMATION

20 Project/Program Title: Creative Arts Academy Job Training/Discovering the Arts Project

21 Prior CRA Funding for Same Project/Program Yes X No

22 If Yes, Time Period:

23 Delay CRA Overall Need Addressed:

City of Hallandale Beach CRA efforts seek to fulfill its basic mission of curing blight, while forwarding the unique presence of art and culture within the city. Arts are an integral part of the fabric of the City of Hallandale community. Support for the arts can be especially affected by economic downturns, yet a strong arts sector is a proven economic asset. In addition to the positive effect on quality of life and the education of children, a vital arts presence in the community creates a high amenity value attracting both companies and residents, increasing tourism, and improving property values. Local merchants are supported as arts organizations purchase goods and services and arts audiences spend money on

admissions, transportation, food, lodging, and souvenirs that boost local economies.

24 Project/Program is New or Existing

25 If Existing, Year Established: 2010

26 Goal (maximum 150 words):

The Goal of the Cultural Arts Program is to facilitate economic recovery and to unify the existing arts community around a shared vision, implementing goals for strengthening the property value infrastructure, improving access to the arts through educational programs, and investing in partnerships through communication that supports the creative community. Generally, the idea is to coordinate the various revitalization efforts underway and blend economic interests with artistic development. This Project is designed to provide an avenue for growth, development and maturity of minority and underprivileged families in the City of Hallandale. This Project a balanced, Development Appropriate Program which stimulates each participate intellectual curiosity and the desire for lifelong learning.

27 Documentation of Need for Program/Project (maximum 1,000 words):

This project is needed to:

- To increase economic development through job creation and entrepreneurship
- To increase the rate of home-ownership and financial stability within families
- To increase the City of Hallandale graduation rates through goal oriented mentoring.
- To inspire academic achievement by engaging students in the arts and mentoring programs
- To emphasize the positive and productive power of local music citywide
- To empower disadvantaged youth through tutoring and collaboration
- To foster leadership, respect, self-worth, and individual identity.
- To foster an alternative student drop-out program.
- To establish an alternate program by which NO youth should be allowed to hang out in the streets during morning and afternoon hours

28 Description (maximum 500 words):

Art-at Work, arts education and job training program, in partnership with the City of Hallandale, City of Hallandale Police Department and Broward County Juvenile Court. The program is designed to prevent 14-25 year old youth/young adults who have been identified by the court as truant from becoming more deeply involved in the juvenile justice system. Professional artist provide participates with sequential computer technology, Graphic Design, art, music, recording engineer instruction and Film/Video Production. Program participants gain job skills and learn about the business and entrepreneurial aspects of the arts and how to market their work. Participants are paid a stipend for their projects and paid \$5-10 an hour up to eight hours a week. The Creative Arts Academy Job Training Program is a 16-week program, which includes orientation, job skills, and career planning workshops and job placement. Participates will work approximately 8 hours per week during the program and earn \$7.67 per hour (current minimum wage.) They will be available for training and placement at local governmental organizations like schools, libraries, municipalities, as well as not-for-profit companies, recording studio, music schools, printing and photography and media businesses. All students participating in the program will complete an orientation and job training module, finger printing and level 2 background check prior to being hired on a site. All qualifying Participates will receive incentives to participate in the First year home buyers program through offering a variety of housing and community services programs that strengthens communities. All of our students are highly trained in Art Design, computer technology, graphic design & web development, Recording Engineer/ sound, Film/Video Production, and music performance.

29 Target Audience or Persons Served (maximum 150 words):

This project will target 50 youth/young adults age 14-25 of every ethnic and cultural background, living at or below poverty level in the City of Hallandale community and surrounding areas 80% of the participates will be Hallandale Residents with a high incidence of juvenile crime, behavior and low self esteem. 80% of Hallandale residents will be served others will be students that live in the surrounding areas and non-resident students who attend our Hallandale schools.

30 Innovative or Proven Approach and Justification (maximum 500 words): This program have been proven and applauded by great city, community leaders and cultural arts professionals within the south Florida area. Enclosed are letters of support and recommendations.

31 Uniqueness, or Justification for Duplication of Similar Area Project/Program (maximum 250 words): The uniqueness of our program is that participates receive job training while earning income and become skilled in several disciplines that allows students to pursue higher education and professional careers as well as give back services to the community. Other job training programs within the community only focus on job placement with or

without a skill.

32 Prior Experience with Project/ Program or Similar (maximum 250 words): Over 30 years experience with cultural and job training programs and cultural arts projects.

33 Operating Partnerships (maximum 500 words): N/A

34 Implementation Action Plan/Time Line:

Work Task	Start-Up Date	Date Completion of
<ul style="list-style-type: none"> • Student Recruitment-Schools, Media, News Release, Church • Student & Parent Orientation • Hiring of staff • Complete Student Youth Surveys • Complete Music/Art knowledge Pre-Test • Music and Art Job Training Classes Level I • Purchase Supplies/Equipment • Art-at-work Training for Instructors • Music & Cultural Art around the City (Foster Park, Gulfstream Middle) • Creative Arts Academy Graduation 	October 1, 2012	December 30, 2012
<ul style="list-style-type: none"> • Music and Art Job Training Classes Level II • Tour/Training @ Full Sail University • Community Outreach Concert-Salute to the Heritage of Gospel Music@ Hallandale High School • Career Planning/Job Retention Workshop • Student Job Placement- partnering with businesses and corporations to place at least 75% of participates. • Creative Arts Academy Graduation • Application Deadline-Full sail University/FIU 	January 1, 2013	March 30, 2013
<ul style="list-style-type: none"> • Music and Art Job Training Classes Level III • Tour/Training at Full Sail University • Community Outreach-Art Walk, Art Show Exhibition • Creative Arts Academy Summer Camp Recruitment • Business & Finance Workshop-The Art Institute • Complete Music/Art Post-Test 	April 1, 2013	June 30, 2013
<ul style="list-style-type: none"> • Creative Arts Academy Summer Camp Classes • Entrepreneur Workshops "How to Start A Successful Business " How can I plan to buy my first Home" • Tour/Training at the Arts Institute • Summer Internship Program-students will spend up to 4 hours daily on the Job training at local businesses/city municipalities • Community Outreach- Jazz Café' Jazz in the Park Concert • Creative Arts Academy Graduation 	July 1, 2013	September 30, 2013
Project Completion		September 30, 2013

35 Key Staff and Qualifications (maximum 500 words): **Dr. Deborah R. Brown**- Employed by the School Board

of Broward County as Band and String Orchestra Teacher at Gulfstream Middle School, Artistic Director for the prestige City of Hallandale Palms Center For the Arts and the Creative Arts Academy.

Stewart Rabin- Music Educator in the School Board of Broward County, Band and Orchestra Director at Penman Douglass High, an accomplished Jazz (Trumpet) player. Assistant Director of Palms Center For the Arts where he organized and begin the 1ST Youth Ran Recording Engineer/ Film/Video Editing Program. The Director of the Palms Center Jazz Band

Mr. Israel Charles is a Music Educator in the School Board of Broward County, Mr. Charles was instrumental in orchestrating the State of the Art Commercial Music Program at Dillard High School. Mr. Charles serves as the Recording Engineer Instructor.

Stacey Shugurman serves as Art Instructor who has served the School Board of Broward County for over 20 years. She is presently the Art instructor at Sunrise Middle School.

36 Potential Challenges and Strategies to Address Them (maximum 500 words): We do not project any challenges but the need for greater funding to implement this most needed program in our community.

Section III. FINANCIAL INFORMATION

37 Total Organization Budget:	Previous FY \$	Current FY \$	Proposed \$ 200,000.00
38 Project/Program Budget: \$	39 Amount Requested: \$ 100,000		40 % of Org Budget %
41 Time Period: Program/Project A: 2012-2013		Program/Project B: 2012-2013	
42 Type(s) of Support Requested: Administrative support/overhead expense, Equipment, Film/Video/Radio, Management development/capacity building			

43 Other Support/Status and Plans for Sustainability:
 We will continue to apply for private, state & federal grant funding. This project will be supported by the City of Hallandale, CRA Funding . Other than these supporters, fellow artist, music educators and partners are supporting this project. I will continue to apply for grants. I'm also exploring ways to accept donations directly to the project through a fiscal sponsor. The following is the successful elements of a sustainability plan for Zamar School of Performing Arts programs which include the following effective practices:

Creating public/private partnerships as an important precursor to sustainability planning for Cultural Arts programs.We plan to continue to Partner with school districts, community organizations and businesses to help the program pool resources, advocate for funding, and demonstrate credibility to prospective funders.

Successful sustainability plans will be entrepreneurial.

- We will look to a variety of funding sources to support the afterschool program.
- We will look to other sources of public funding, including federal and state programs and grants.
- We will seek to obtain private funds which can serve as a catalyst for additional public funding.

Our sustainability plans are characterized by local specificity and will continue to seek local sources of support. Because successful cultural arts programs are structured to meet the needs of families, students, school, and surrounding community it makes sense to seek out local sources of support for them. These funders will be particularly enthusiastic.

Together with those partners, Zamar will coordinated curriculum development, organized staff training, sponsored the evaluation of day and after-school performing arts programs within the state and national and helped secure public and private funding for this program.

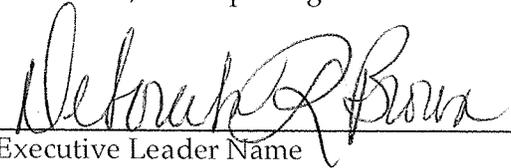
Section IV. APPLICATION CHECKLIST

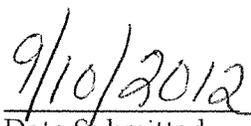
A.	Cover letter signed by Board Chair	
B.	501(c)(3) IRS Determination Letter	
C.	Evidence of good standing with State of Florida	
D.	Board of Directors list with brief bios	
E.	Policy on Board roles & responsibilities, if applicable-N/A	Title:
F.	Policy on Board contributions, if applicable N/A	Title:
G.	Strategic Plan or other long term planning document	
H.	Policy on strategic/long term planning, if applicable . N/A	Title:

I.	Logic Model(s)	
J.	Evaluation Plan	
K.	CRA Combined Budget	
L.	CRA Project/Program Budget Narrative(s)	
M.	Most recent Financial Statement	Time Period: 2011
N.	Most recent Form 990 (N/A)	Fiscal Year:
O.	Most recent Independent Financial Audit (if applicable) N/A	Fiscal Year:
P.	Affiliation Agreements (if applicable list below):	

Section V. CERTIFICATION STATEMENT AND SIGNATURE

As chief executive of the applicant organization I certify that (1) the information provided in this application is correct and complete to the best of my knowledge; (2) I am committed to the purpose of the proposed project or program and will work with Board and staff members to accomplish its stated outcomes; and (3) I will be accountable for compliance with all CRA requirements for operation, evaluation, and reporting.


 Executive Leader Name
 Title


 Date Submitted

Zamar School of Performing Arts Creative Arts Job Training Program “Arts in Education” Strategic Plan

Mission

The Creative Arts at-work Job Training program is designed to service art-risk youth and unemployable young adults age 14-25 within the city of Hallandale Beach CRA District. The program provides sequential art instruction in various arts disciplines, teaching the business and entrepreneurial aspects of the arts; providing youth with the necessary job skills to become productive members of the workforce; and provide them with a sense of accomplishment, thus increasing their self-esteem. Participates will learn a skill while earning income to become employable and enhance self-sufficiency and quality of life. Program participates will offer the following services to the community: Creating Art & Murals Designs for Foster Road Corridor, Fashion Row District and Community Businesses, Film/Video Production, Recording Engineering, Graphics Design, Art & Mural Design and Music Performance. All qualifying Participates will receive incentives to participate in the First year home buyers program and a variety of housing and community services programs that strengthen communities. Students who successfully complete the program will be available for training and placement at local governmental organizations like schools, libraries, municipalities, as well as not-for-profit companies, recording studio, music schools, printing and photography and media businesses.

Goals- To provide art education to art-risk and unemployable youth and young adults age 14-25 living within the CRA district in the City of Hallandale Beach. Participates will trained in the a discipline while earning income. Participates will engage in career planning, financial and business workshop, and first home buyers programs. Our Goal is to expand the Art and Recording Engineering and Commercial Music Program to an expanded state of the Art facility; Complete a Center for the Art that will house a Full Community Service Center; a complex of new and renovated facilities; increase partnerships and affiliates to enhance visual and performing arts programming; Increase the number of graduates in the program who continue to pursue careers and enroll in college; Increase

Strategies- Continue to process and evaluate participates; Have participates complete Pre-Test and Post test and a career plan, and place participates in the studied field; increase potential employers participating in program; Research continuing training programs; Seek out a a common space and facility to house the expanded program.

Funding Evaluation Plan Hallandale Beach Community Redevelopment Agency (CRA)

Organization Zamar School of Performing Arts, In Contact Person Deborah R. Brown

Project/Program A Name Creative Arts Academy Job Training Program

Period FY 2012-2013

Project/Program B Name _____ Funding Period _____

Copy-and-paste table below to address each Key Activity included in the Logic Model for each Program/Project (Program/Project A and, if applicable, B)

PROGRAM/PROJECT _A	Activity #1 Artist/Studio Instruction in Graphic Design, Recording Engineer, Film/Video Production, Art/Mural Design, Music Performance Artist/Studio Instruction	
OUTPUTS / Measurable Indicators →		Evaluation Process - Outputs: Who, Tools, When
<ol style="list-style-type: none"> 1. Program will offer three 12-week sessions to Middle, High and Young Adults afterschool and in the evening year-round. 2. Instructors will be hired for each discipline 3. Transportation/snacks provided for Middle/High School from area school 		Students will be given a Pre-Test at the beginning of program and Post-Test at the end of the program. Upon completion of program students will receive a certificate of completion in the various disciplines.
OUTCOMES / Measurable Indicators →		Evaluation Process - Outcomes: Who, Tools, When
Constructive use of time; Art production skills; Opportunity to exercise new skills; Recognition for effort: working with peers in an constructive pursuit; Production of marketable art; exposure to new experiences;		80% of student stay on task and complete projects. 75% of student will market their art projects and continue to pursue careers and higher education

PROGRAM/PROJECT _A	Activity #2 Job Training Program Employment Skills Curriculum	
OUTPUTS / Measurable Indicators →		Evaluation Process - Outputs: Who, Tools, When
<ol style="list-style-type: none"> 1. Quarterly Job training workshops 2. Tour & Training at Full Sail University, FIU and Art Institute 3. Business and Financial Seminars 4. Entrepreneur Boot Camp 		<ol style="list-style-type: none"> 1. Students will complete a career planning survey. Upon completion of Job training students will be evaluated using the job training module. 2. Students will complete Resumes and Bios
OUTCOMES / Measurable Indicators →		Evaluation Process - Outcomes: Who, Tools, When
Exposure to career opportunities in the Arts; Learn basic job skills; Practice good work habits; Complete Job Training Manual and Program Curriculum and receive certificate of completion Paid Stipends and Earn Income		Program will increase economic development 80% students will be employed job and Increase homeownership and financial stability

PROGRAM/PROJECT _A	Activity #3 Art Sales	
OUTPUTS / Measurable Indicators →	Evaluation Process - Outputs: Who, Tools, When	
1. Participate in the Jazz Café'-Jazz in the Park & Arts Walk/ Art Exhibition at Foster Park and area Art Centers	80% Students will build music/art portfolios to become marketable employers in the workplace. Students will complete survey	
OUTCOMES / Measurable Indicators →	Evaluation Process - Outcomes: Who, Tools, When	
Learning Marketing skills; Public Display and recognition of Art	Arts program receive Certificates of Recognition from community organizations. 80% Art projects are displayed throughout the city	

PROGRAM/PROJECT _A	Activity #4 Public Display, Installation & Music/ Performance	
OUTPUTS / Measurable Indicators →	Evaluation Process - Outputs: Who, Tools, When	
1. Create Art/Mural Designs for Foster Road Corridor, Fashion Row and Community Businesses and Centers 2. Art Display and music performance during the <ul style="list-style-type: none"> • Heritage of Gospel Music Concert • Multicultural Arts Festival 	80% of businesses will utilized the art program services. 75% of the attendees and participates in the concert and Festival are residents. 100% Attendance	
OUTCOMES / Measurable Indicators →	Evaluation Process - Outcomes: Who, Tools, When	
Recognition for new skills; Recognition for positive contribution to the community	80% of Businesses, community center and residents given a survey on the success created art projects and concerts 75% positive response to the concert and festival experience	

Narrative response:

1. Describe input, if any, to this Evaluation Plan, or the Logic Model(s) on which it is based, from outside consultants, staff, Board, funders, clients, or other organization stakeholders. N/A
2. Does the organization engage in other evaluation activities and reporting? If so, describe briefly. No our organization do not participate in any other evaluations.
3. Will any additional cost be incurred to implement this Evaluation Plan? Yes No If yes, describe specific items and amounts.
4. If applicable, have additional costs been included in the project/program budget? NO
5. Who will be responsible for coordinating the evaluation process and preparing quarterly/annual reports? Administrative Staff and Accountant.

ZAMAR SCHOOL OF PERFORMING ARTS, Inc
BOARD OF DIRECTORS

Dr. Deborah R. Brown- is a graduate of Florida A & M University and works for the School Board of Broward County as a Band/Orchestra Instructor at Gulfstream Middle School. Artistic Director for the Palms Center for the Arts

Dr. Ron Maragh- has degrees in Theology and is a Business owner in the south Florida area; he has served with the organization as planner and organizer

Phyllis Johnson-Music Educator for the Dade County School Board for over 20 years, graduate of Florida A& M University

Joyce Daniels- Joyce started out as a volunteer and supporter of the organization; she presently serves as Manager for Walgreen's Corporation

Evelyn Brown- one of the assisting founder of Zamar and served untiringly as office manager and volunteer in our youth services programs.

Lucy Williams- is an advocate for cultural arts programming. She served over 30 years in the School Board of Broward County. She was awarded Principal of the Year in Broward County Schools. She has untiringly supported the Zamar program

Hallandale Beach Community Redevelopment Agency
2012-201

Budget Proposal

BUDGET INFORMATION

Please fill in information as requested.

ITEM	PROPOSED PROJECT NAME			JUSTIFICATION
	GRANT REQUEST	OTHER GRANT FUNDS	INKIND	
Personnel	70,000		10,000	Arts-at-Work Program- 6 instructors Students will be exposed to a variety of art forms such as two/three dimensional design, techniques in literary and visual arts, photography, computer technology and graphic design Program Coordinator/Program Manager Students will have hands on experience using recording software with midi Students will learn how to prepare for a session, record, mix, and edit their own creations as well as playing on the recordings.
Job Training	55,000			CSC was established to give students hands on training while increasing economic development through job creation and entrepreneurship. Students will be paid an hourly rate of \$7.67-10.00 up to 8 hours weekly.
Consultants	3,000		1,000	Quarterly Workshop
Supplies	5,500		500	1. Production props/ Costumes 2. Arts Supplies, Music Books, Film, Video, Recording Engin
Equipment	8,500			3-Computers /software, Mac-Book, 2-USB Microphone, 1USB piano, headphones, cable,speaker monitors, CD
Travel	5,000			Educational & Culture Arts events and Training
Facility/ Rental Fee	6,000			Concerts Venue/Program Space
Marketing	1,500		500	Promotion and Publicity
Printing	500			
Adopt-a-school	10,000		3,000	Cultural Art programming at city facilities city of Hallandale schools that limit funding Foster Park Center, Gulfstream Middle
Community Programs	15,000		5,000	Jazz Café, Jazz in the Park, Arts Walk & Art Shows, Multicultural Festival, Heritage of Gospel Music
TOTALS	\$180,000		20,000	TOTAL BUDGET: \$ 200,000



[Previous on List](#) [Next on List](#) [Return To List](#)

[Entity Name Search](#)

[Events](#) [No Name History](#)

Detail by Entity Name

Florida Non Profit Corporation

ZAMAR SCHOOL OF PERFORMING ARTS, INC.

Filing Information

Document Number N97000006617
FE/EIN Number 650407038
Date Filed 11/21/1997
State FL
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Last Event CANCEL ADM DISS/REV
Event Date Filed 10/14/2008
Event Effective Date NONE

Principal Address

501 N.W. 1ST AVENUE
HALLANDALE BEACH FL 33009

Changed 04/30/2008

Mailing Address

PO BOX 3733
HALLANDALE FL 33008

Changed 09/17/2001

Registered Agent Name & Address

BROWN, DEBORAH R DR
712 NW 9 CT
HALLANDALE FL 33009 US

Name Changed: 09/17/2001

Address Changed: 09/17/2001

Officer/Director Detail

Name & Address

Title PD
BROWN, DEBORAH
712 NW 9TH CT

THE SCHOOL BOARD OF BROWARD COUNTY, FLORIDA

COLLINS ELEMENTARY SCHOOL
LINCOLN PASTEUR, Principal
RHONDA PARRIS, Assistant Principal
1050 Northwest 2 Street
Dania Beach, Florida 33004
754-323-5150
754-323-5190 Fax

SCHOOL BOARD

Chair JENNIFER LEONARD GOTTLIEB
Vice Chair BENJAMIN J. WILLIAMS
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MAUREEN S. DINNEN
PHYLLIS C. HOPE
STEPHANIE ARMA KRAFT, ESQ
ANN MURRAY
ROBERT D. PARKS, Ed.D
KEVIN P. TYNAN, ESQ

JAMES F. NOTTER
Superintendent of Schools

January 27, 2010

Presidents Committee on the Arts and the Humanities
Michelle Obama, Chairperson
1100 Pennsylvania Avenue, NW
Washington, D.C.

RE: 2010 Coming Up Taller Award Nomination

Dear Mrs. Obama,

It is indeed an honor to nominate Zamar After School Performing Arts Program for the 2010 Coming-up Taller Youth Arts/Humanities Award.

Zamar is an outstanding after school program that provides free music and art instruction to low-income youth in underserved communities.

Due to budget cuts, our school was forced to eliminate all art classes and make the music program half time. As a result, we have music on alternate weeks. Fortunately, the Zamar After School Performing Arts Program provides an after school program for schools like mine, that lack instrumental music and art education.

The Zamar program implements a music program that includes group music lessons, orchestra, jazz, marching band, drum line, world drumming, art classes, concerts, and field trips for the students four days a week.

Dr. Deborah Brown does a tremendous job of teaching music and overseeing the entire program. She understands the positive relationship between music/art and the impact they have on student achievement.

The President's Committee can be confident that the Zamar nomination is well deserved and has received the full recommendation of the Collins Elementary School community.

Sincerely,


Lincoln Pasteur
Principal



Florida House of Representatives
Representative Joe Gibbons
District 105

Reply to:

3150 SW 52nd Avenue, Suite 203
Pembroke Park, Florida 33023
(954) 893-5006 Fax (954) 893-5008

402 South Monroe Street
1402 The Capitol
Tallahassee, Florida 32399-1300
(850) 488-0145

Councils:
Full Appropriations Council on Education & Economic Development
Full Appropriations Council on General Gov. & Health Care

Committees:
Transportation & Economic Development
Appropriations Committee: **Ranking Member**
Energy & Utilities Policy Committee
Select Committee on Standards of Official Conduct
Select Committee on Seminole Indian Compact Review

Joint Committees:
Joint Legislative Budget Commission

Dear Lady Michelle Obama/Presidents Committee on the Arts and the Humanities;

On behalf of Florida's District 105, we proudly salute the Zamar Afterschool Performing Arts program for its nomination for the 2010 Coming Up Taller Youth/Arts Humanities Award. We certainly recognize the excellence of this organization in providing low income and underserved youth in our communities the opportunity to express themselves in the area of music and the arts. Zamar has provided youth with an opportunity to perform on musical instruments and exhibit their art; and to provide an afterschool Safe Haven.

As State of Florida House Representative, I was impressed with the Zamar program and activities offered. The Zamar and Hallandale Teen Center turned Music into Government on Friday, October 23, 2009 in Tallahassee, Florida. Approximately 50 inner city youth marched up the steps of the State Capitol and took their designated places in tall blue executive House of Representative chairs and participated in an hour and half long "Mock" Legislation session debating on an alternative to FCAT, which was set up by myself and Executive Administrator, Carlos Simmons.

Participating in the mock session was an exciting and wonderful way for the youth to learn about the legislative process and how government works. Youth also participated in a Toured and performed at the State Capitol, FSU/FAMU Campus, and the Governor's Mansion. The group concluded with a performance by the "Marching Loins" during the Florida A & M University Homecoming Parade and Band Fest. In March 2010 the youth will tour and perform at the U.S. Capitol, Whitehouse and Walter Reed Medical Center.

Zamar Afterschool program is highly recommended by Florida District 105 for the Coming Up Taller Award.

Sincerely,

Florida House of Representatives
District 105



CITY of HOLLYWOOD, FLORIDA

Office of the Mayor and Commissioners

2600 Hollywood Blvd. • P.O. Box 229045 • Hollywood, Florida 33022-9045
Phone (954) 921-3321 • Fax (954) 921-3386 • bfurr@hollywoodfl.org • www.hollywoodfl.org

Beam Furr
Vice Mayor
District 2

January 27, 2010

Presidents Committee on the Arts and the Humanities
Michelle Obama, Chairperson
1100 Pennsylvania Avenue, NW
Washington, D.C.

Re: 2010 Coming Up Taller Award Nomination

Dear Lady Michelle Obama/Presidents Committee on the Arts and the Humanities;

It is my pleasure to highly recommend the Zamar After School Performing Arts program as one of the outstanding after school programs in our community.

Four days a week, small classes are given in art and music to many of the underserved children in our community. Dr. Deborah Brown, who oversees this program, has brought in dedicated teachers like herself who understand and appreciate the importance of an arts program for the children and community as a whole.

I have had the pleasure of listening to the music students perform and also watching them in rehearsal. The students are engaged and recognize the value of continued practice and hard work. They can hear it for themselves in the music they create. They can see it for themselves in the paintings that they draw.

The Zamar nomination for the 2010 Coming Up Taller Youth/Humanities Award is well-deserved and I hope you have the fortune to hear and see this remarkable group of students.

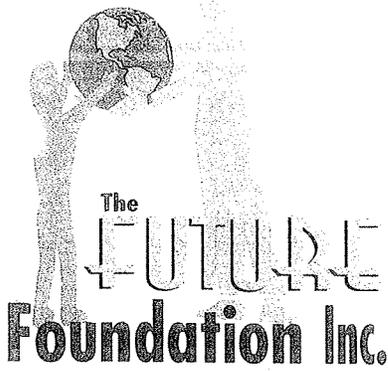
Sincerely,

Beam Furr
Vice Mayor



Our Mission: We are dedicated to providing municipal services for our diverse community in an atmosphere of cooperation, courtesy and respect. We do this by ensuring all who live, work and play in the City of Hollywood enjoy a high quality of life.

"An Equal Opportunity and Service Provider Agency"



President
Mayor Joy Cooper

Vice President
Vice Mayor William Julian

Treasurer
Patricia LaRocca

Secretary
Rebecca Munden-Correa

Board Members
Rep. Abell
City Manager D. Mike Good
John Hardywick
Rev. Joe Johnson
City Attorney David Jove
Armin Lovenvirth
Marian McCann-Coffee
Judy Newell
Lorette Orenstein
Rev. David L. Pomeroy
Commissioner Dorothy Ross
Emily Scavo
Commissioner Francine Schiller
Mary Washington

Ex-Officio
Dan Atkins,
President of Mardi Gras
Racetrack & Gaming Center

Lee Hodges,
Vice President of Related Group

R.J. Intindola
Senator Steven Geller
Representative Joseph Gibbons
Paul Micucci
President of Gulfstream Park
Racing Association

SCHOOL LIASONS

Hallandale Elementary
Sharon Ludwig, Principal

Hallandale High School
Rosemary Chambers, Principal

Gulfstream Middle School
Debra Patterson, Principal

Hallandale Adult Community Center
Linda Lopez, Principal

400 S. Federal Highway,
Hallandale Beach, FL 33009

954-457-1300

January 26, 2010

Dear First Lady Obama,

It is a great honor to recommend an outstanding program that the Future Foundation, Inc. has partnered with over the years. Zamar Afterschool Performing Arts program has certainly met the criteria as one of the most outstanding programs within our community and throughout South Florida.

The Future Foundation partnership has assured that At-risks youth music programs and the Arts-at-Work program were launched. This vital program has given our youth the opportunity to learn and developed skills in Art, graphics design and Computer Technology.

The President's Committee can be confident that the Zamar nomination is well deserved and has received the full recommendation of the Future Foundation, Inc.

It was an honor to meet with you at the US Conference of Mayors. Thank you for the work you are doing on behalf of all our nation's children.

Warm regards,

Honorable Joy Cooper, President

Future Foundation

"Celebrating 10 Years of Giving a Brighter Future to Our Children"

Hallandale Beach CRA – Program/Project Logic Model __A

Organization ZAMAR SCHOOL OF PERFORMING ARTS Contact Person Deborah Brown

Program/Project Name Creative Arts Academy Job Training Program/ Discover the Arts Project

Funding Period 2012-2013

Program/Project Budget \$200,000 Request \$100,000 CRA Need Area Redevelopment and Economic

Expansion and Job employment.

Brief Description The Creative Arts at-work Job Training program is designed to service art-risk youth and unemployable young adults age 14-25 within the city of Hallandale Beach CRA District. The program provides sequential art instruction in various arts disciplines, teaching the business and entrepreneurial aspects of the arts; providing youth with the necessary job skills to become productive members of the workforce; and provide them with a sense of accomplishment, thus increasing their self-esteem. Participates will learn a skill while earning income to become employable and enhance self –sufficiency and quality of life. Program participates will offer the following services to the community: Creating Art & Murals Designs for Foster Road Corridor, Fashion Row District and Community Businesses, Film/Video Production, Recording Engineering, Graphics Design, Art & Mural Design and Music Performance. All qualifying Participates will receive incentives to participate in the First year home buyers program and a variety of housing and community services programs that strengthen communities. Students who successfully complete the program will be available for training and placement at local governmental organizations like schools, libraries, municipalities, as well as not-for-profit companies, recording studio, music schools, printing and photography and media businesses.

GOAL:	Key Activities	Outputs	Outcomes	Impact(s)
Artist/Studio Instruction in Graphic Design, Recording Engineer, Film/Video Production, Art/Mural Design, Music Performance	<ol style="list-style-type: none"> 1. Program will offer three 12-week sessions to Middle, High and Young Adults afterschool and in the evening year-round. 2. Instructors will be hired for each discipline 3. Transportation/snacks provided for Middle/High School from area school 	<p>Constructive use of time; Art production skills; Opportunity to exercise new skills; Recognition for effort: working with peers in an constructive pursuit; Production of marketable art; exposure to new experiences;</p>	<p>Improve academic behavior and performance; reduce truancy enhance and develop skills and prepare for careers, employment and higher education; Improve life skills (decision making)</p>	

<p>Job Training Program Employment Skills Curriculum</p>	<ol style="list-style-type: none"> 1. Quarterly Job training workshops 2. Tour & Training at Full Sail University, FIU and Art Institute 3. Business and Financial Seminars 4. Entrepreneur Boot Camp 	<p>Exposure to career opportunities in the Arts; Learn basic job skills; Practice good work habits; Complete Job Training Manual and Program Curriculum and receive certificate of completion Paid Stipends and Earn Income</p>	<p>Improved attitude toward school and learning; Improved future Expectations; Improved self-esteem Job Placement First Buyers Home Program Higher Education Self-Sufficiency</p>
<p>Art Sales</p>	<ol style="list-style-type: none"> 1. Participate in the Jazz Café' Arts Walk/ Art Exhibition at Foster Park and area Art Centers 	<p>Learning Marketing skills; Public Display and recognition of Art</p>	<p>Increase awareness of art education in the community</p>
<p>Public Display, Installation And Music/ Performance</p>	<ol style="list-style-type: none"> 1. Create Art/Mural Designs for Foster Road Corridor, Fashion Row and Community Businesses and Centers 2. Art Display and music performance during the <ul style="list-style-type: none"> • Heritage of Gospel Music Concert • Multicultural Arts Festival 	<p>Recognition for new skills; Recognition for positive contribution to the community</p>	<p>Increase awareness of art education in the community; Bring multiple of cultural together to explore various</p>

Hallandale Beach CRA – Program/Project Logic Model A

Organization ZAMAR SCHOOL OF PERFORMING ARTS Contact Person Deborah Brown

Program/Project Name Creative Arts Academy Job Training Program/ Discover the Arts Project
Funding Period 2012-2013

Program/Project Budget \$200,000 Request \$100,000 CRA Need Area redevelopment and economic expansion

Brief Description The Goal of the Cultural Arts Program is to facilitate economic recovery and to unify the existing arts community around a shared vision, implementing goals for strengthening the property value infrastructure, improving access to the arts through educational programs, and investing in partnerships through communication that supports the creative community. Generally, the idea is to coordinate the various revitalization efforts underway and blend economic interests with artistic development. This Project is designed to provide an avenue for growth, development and maturity of minority and underprivileged families in the City of Hallandale. This Project a balanced, Development Appropriate Program which stimulates each participate intellectual curiosity and the desire for lifelong learning.

GOAL:	Key Activities	Outputs	Outcomes	Impact(s)
	Job Training Program	Job leaking program to identify an tie CRA RESIDENTS TO job and contracting opportunities in Hallandale Beach. Building relationship with employers and non governmental and community base jobs/training	Identify the skills sets required by the business within CRA to leverage funding to assist families with a better life	Creating Job opportunities for local residents

Cultural Arts Activities	To implement more cultural arts entertainment and festivals that will bring attention to the residents and bring tourist to the city of hallandale	Increase economic activity	More higher quality, cultural and educational opportunities Events and activities that appeal to a broader diversity

	A	B	C	D	E	F	G	H	I	J
1	CRA Combined Budget Form - Funding Application FY 20									
2	Organization Name-Zamar School of Performing Arts, Inc									
3	Executive Leader & Key Financial Manager Names- Deborah									
4	Current FY (2012-2013) Total Organization Budget \$200,000.00									
5										
6	Application Due Date-September 14, 2012									
7	Please be advised that there was limited activity for the Zamar a									
8	We used another non-profit to implement the program/projects									
9	INCOME		FY 2010-2011 Organization Actual		FY 2011-2012 Organization Year-to-Date ___ to 4/30/12		Projected Organization Fiscal Year 2012-2013		Projected Total Program/Project A FY 2012-2013	
10	Fees, Tickets, Registration, etc.						20,000		20,000	
11	Corporate Grants/Contributions								-	
12	Individual Donations						15,000		15,000	
13	Foundation Grants						5,000		5,000	
14	Government - Federal						-		-	
15	Government- Local/County						-		-	
16	Government- State						-		-	
17	In-Kind						25,000		25,000	
18	Interest Income						-		-	
19	Membership						15,000		15,000	
20	CRA Actual or Requested						100,000		100,000	
21	Other:Fundraiser#1						10,000		10,000	
22	Other:Fundraiser#2						10,000		10,000	
23	Other:									
24	Total Income		-		-		200,000		200,000	
25										
26	CRA % of Total Income		#DIV/0!		#DIV/0!		50%		50%	
27										
28	NOTES:									
29	(1) The CRA Request in INCOME Column G should equal the CRA Request at the bottom of the EXPENSES budget									
30	(2) Total INCOME should equal Total EXPENSES to project a balanced budget in FY 2012-13 (Column G)									
31	(3) CRA % of projected Total Organization Income may not exceed 25% for FY 2012-13 (Column G) unless approved by CRA									
32	(4) Figures in Column I and, if applicable, Column K, should match Program/Project Budget Narrative									

1. Organization Name	2. Program/Project A Name	3. Program/Project A Narrative	4. Amount	5. Justification / basis for budgeted amount (Insert lines for significant specific funding sources beneath line item categories)	6. C or P (2)	7. Date of: - P - Decision or - C - Funding Start (3)		
<p>1. Organization Name: Parma School of Performing Arts</p> <p>2. Program/Project A Name: Creative Arts Job Training Program</p> <p>3. Program/Project A Narrative: INCLUDE PROJECT A AND/OR PROJECT B INCLUDE NARRATIVE</p> <p>4. Amount: 20,000</p> <p>5. Justification / basis for budgeted amount (Insert lines for significant specific funding sources beneath line item categories): Yearly participation fee, Concert/event ticket sale</p> <p>6. C or P (2): </p> <p>7. Date of: - P - Decision or - C - Funding Start (3): </p>	<p>1. Organization Name: Parma School of Performing Arts</p> <p>2. Program/Project A Name: Creative Arts Job Training Program</p> <p>3. Program/Project A Narrative: INCLUDE PROJECT A AND/OR PROJECT B INCLUDE NARRATIVE</p> <p>4. Amount: 15,000</p> <p>5. Justification / basis for budgeted amount (Insert lines for significant specific funding sources beneath line item categories): Sponsorship Level- Donations</p> <p>6. C or P (2): P</p> <p>7. Date of: - P - Decision or - C - Funding Start (3): </p>	<p>1. Organization Name: Parma School of Performing Arts</p> <p>2. Program/Project A Name: Creative Arts Job Training Program</p> <p>3. Program/Project A Narrative: INCLUDE PROJECT A AND/OR PROJECT B INCLUDE NARRATIVE</p> <p>4. Amount: 5,000</p> <p>5. Justification / basis for budgeted amount (Insert lines for significant specific funding sources beneath line item categories): Future Foundation</p> <p>6. C or P (2): </p> <p>7. Date of: - P - Decision or - C - Funding Start (3): </p>	<p>1. Organization Name: Parma School of Performing Arts</p> <p>2. Program/Project A Name: Creative Arts Job Training Program</p> <p>3. Program/Project A Narrative: INCLUDE PROJECT A AND/OR PROJECT B INCLUDE NARRATIVE</p> <p>4. Amount: 25,000</p> <p>5. Justification / basis for budgeted amount (Insert lines for significant specific funding sources beneath line item categories): Volunteers, Facility, supplies, consultants, workshop facilitators</p> <p>6. C or P (2): </p> <p>7. Date of: - P - Decision or - C - Funding Start (3): </p>	<p>1. Organization Name: Parma School of Performing Arts</p> <p>2. Program/Project A Name: Creative Arts Job Training Program</p> <p>3. Program/Project A Narrative: INCLUDE PROJECT A AND/OR PROJECT B INCLUDE NARRATIVE</p> <p>4. Amount: 15,000</p> <p>5. Justification / basis for budgeted amount (Insert lines for significant specific funding sources beneath line item categories): Charter Memberships Donations</p> <p>6. C or P (2): </p> <p>7. Date of: - P - Decision or - C - Funding Start (3): </p>	<p>1. Organization Name: Parma School of Performing Arts</p> <p>2. Program/Project A Name: Creative Arts Job Training Program</p> <p>3. Program/Project A Narrative: INCLUDE PROJECT A AND/OR PROJECT B INCLUDE NARRATIVE</p> <p>4. Amount: 300,000</p> <p>5. Justification / basis for budgeted amount (Insert lines for significant specific funding sources beneath line item categories): See Combined Budget, Revenue Section</p> <p>6. C or P (2): P</p> <p>7. Date of: - P - Decision or - C - Funding Start (3): </p>	<p>1. Organization Name: Parma School of Performing Arts</p> <p>2. Program/Project A Name: Creative Arts Job Training Program</p> <p>3. Program/Project A Narrative: INCLUDE PROJECT A AND/OR PROJECT B INCLUDE NARRATIVE</p> <p>4. Amount: 10,000</p> <p>5. Justification / basis for budgeted amount (Insert lines for significant specific funding sources beneath line item categories): A Corporate Sponsored activity</p> <p>6. C or P (2): </p> <p>7. Date of: - P - Decision or - C - Funding Start (3): </p>	<p>1. Organization Name: Parma School of Performing Arts</p> <p>2. Program/Project A Name: Creative Arts Job Training Program</p> <p>3. Program/Project A Narrative: INCLUDE PROJECT A AND/OR PROJECT B INCLUDE NARRATIVE</p> <p>4. Amount: 10,000</p> <p>5. Justification / basis for budgeted amount (Insert lines for significant specific funding sources beneath line item categories): Parent Association/Friends of the Arts Activity</p> <p>6. C or P (2): </p> <p>7. Date of: - P - Decision or - C - Funding Start (3): </p>	<p>1. Organization Name: Parma School of Performing Arts</p> <p>2. Program/Project A Name: Creative Arts Job Training Program</p> <p>3. Program/Project A Narrative: INCLUDE PROJECT A AND/OR PROJECT B INCLUDE NARRATIVE</p> <p>4. Amount: 200,000</p> <p>5. Justification / basis for budgeted amount (Insert lines for significant specific funding sources beneath line item categories): Equais Total Income, Program/Project A, Combined Budget (Column I)</p> <p>6. C or P (2): </p> <p>7. Date of: - P - Decision or - C - Funding Start (3): </p>

	A	B	C	D	E	F	G	H	I	J
	EXPENSES		Organization - Actual FY 2010-2011		Organization - Year-to-Date, FY 2011-2012 ___ 1 to Apr 30		Projected Organization - Fiscal Year 2012-2013		Projected Total - Program/Project FY 2012-2013	
	<i>See separate Instructions for line item definitions</i>									
33										
34	Salaries & Related Taxes						70,000		70,000	
35	Fringe Benefits									
36	Professional Svcs/Consulting						5,000		5,000	
37	Insurance						2,000		2,000	
38	Licenses, Registration, Permits						1,000		1,000	
39	Conferences & Meetings						3,000		3,000	
40	Copying & Printing						1,000		1,000	
41	Equipment Rental/Maintenance						5,000		5,000	
42	Rent/Mortgage & Maintenance						20,000		20,000	
43	Utilities						5,000		5,000	
44	Telecommunication						2,000		2,000	
45	Office & Program Supplies						10,000		10,000	
46	Postage & Delivery						1,000		1,000	
47	Local Travel									
48	Capital Expenditures									
49	Other: Unsubsidized Employment Income						50,000		50,000	
50	Other: Cultural Events/Concerts/Festivals						25,000		25,000	
51	Sub-Total Expenses		-		-		200,000		200,000	
52	___ % Admin/Indirect Expense									
53	Total Expense		-		-		200,000		200,000	
54										
55	NET INCOME		-		-		-		-	
56										
57	Total Expenses Project						200,000			
58	CRA Request						-		-	
59										
60	NOTES:									
61	(1) Refer to separate Instructions for definitions of each line item expense									
62	(2) In Column G, CRA Request may be less than Total Expense as there may be other sources of revenue for the program(s)									
63	(3) Projected NET INCOME (Total Income minus Total Expense) should equal zero for a balanced budget in FY 2012-2013 (Color									

		K
1	12-13	
2		
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6	Account during FY 2012	
7	Please inform if additional documents is requested	
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	A	B	C	D	E	F
	PROGRAM/PROJECT A					
	EXPENSE NARRATIVE					
32			Amount	Item Detail/Description		
33	Salaries & Related Taxes:		35,000	6- Art-at-Work Instructors		
34			15,000	1-Program Director		
35			10,000	1-Program Coordinator		
36			10,000	1-Program Manager		
37			70,000	Total Salaries & Related Taxes-		
38						
39	Fringe Benefits:					
40						
41						
42						
43						
44				Total Fringe Benefits		
45						
46	Professional Svcs/Consulting:					
47				4-Workshops and Trainings		
48						
49						
50			5,000	Total Professional Services / Consulting		
51						
52	Insurance:			Commercial Liability Insurance		
53				Vehicle Insurance		
54						
55			2,000	Total Insurance		
56						
57	Licenses, Registration, Permits:			Event Permits		
58				Business Licenses		
59						
60			1,000	Total Licenses, Registration, Permits		
61						
62	Conferences & Meetings:			Staff, Students will attend conferences for continue growth and development.		
63						
64						
65			3,000	Total Conferences & Meetings		
66						

	A	B	C	D	E	F
67	Copying & Printing		1,000	Event Programs, Flyers, Souvenir Books		
68						
69	Equipment Rental/Maintenance		5,000	Sound System, Microphones, Equipment repairs		
70						
71	Rent/Mortgage & Maintenance		20,000	Additional Recording Studio /Commercial Music /Arts Café Facility		
72						
73	Utilities		5,000	FPL, Water, Internet, Telephone, Cable and Wireless Service		
74						
75	Telecommunications		2,000	Marketing, Promotions & Publicity		
76						
77	Office & Program Supplies		10,000	<i>Art Supplies, Commercial Music Supplies-Software, Microphone, Mac-Computers, speaker monitors, Production props/Costumes</i>		
78						
79	Postage & Delivery		1,000	quarterly mailouts, correspondence		
80						
81	Local Travel					
82						
83	Capital Expenditures					
84						
85	Other: Unsubsidized Employment Income		50,000			
86						
87	Other: Cultural Events/Concerts & Festivals		25,000			
88						
89	% Admin/Indirect Expense					
90						
91	TOTAL EXPENSES		200,000	Equals Total Expense, Program/Project A, Combined Budget (Column f)		
92						
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